MARGARET EGAN The Mythic Stories of Life and Landscape



artists' agents art consultants gallery

solomon

Tara Murphy requests the pleasure of your company at the private view of

MARGARET EGAN The Mythic Stories of Life and Landscape

to be opened by

Terence O'Rourke, Chair, Hugh Lane Gallery Trust

on Thursday 7 March 2024 from 6pm to 8pm

The exhibition continues until Saturday 30 March 2024 Opening hours: Tuesday to Friday 10.00am – 5.30pm / Saturday: 11am – 4pm

Artworks may be viewed and acquired in advance at the gallery by appointment, via the Online Viewing Room at <u>www.solomonfineart.ie</u> - or simply scan the QR code below with your smartphone camera for prices and availability.

Solomon Fine Art

Balfe Street, Dublin 2, D02 T802, Ireland t: +353 (0)1 672 4429 / e: info@solomonfineart.ie / www.solomonfineart.ie

front cover: FIELDS OF COUNTY OFFALY I (detail), acrylic on linen, 112 x 114 cm (see p. 19) inside cover: THE SINGING GRASSES, acrylic on linen, 71 x 100 cm (see p. 19)





left: A SILENT PEACE SPREAD AROUND ME acrylic on linen 66 x 76 cm

> right: THE POIGNANT MUSIC OF LIFE acrylic on linen 90 x 117 cm





left: WICKLOW WAY, GLENMALURE I acrylic on linen 66 x 76 cm

right: KERRY LANDSCAPE acrylic on linen 90 x 117 cm





left: NATURE CAUGHT IN MY DREAMING HEAD acrylic on canvas 30 x 25 cm

right: THE GREAT WHEEL OF LIFE KEEPS ON TURNING acrylic on linen 70 x 100 cm





left: THE SCENT OF AUTUMN acrylic on board 46 x 60.5 cm

right: INISHMAAN COASTLINE acrylic on linen 112 x 114 cm





left: THE POWER OF POSSIBILITY acrylic on canvas 35 x 45 cm

right: FRIENDSHIP IS THE POETRY OF LIFE acrylic on linen 66 x 76 cm





left: WICKLOW WAY, TINAHELY acrylic onlinen 66 x 76 cm

> right: THE DEEP AND TENDER EARTH acrylic on linen 90 x 117 cm





left: ACHILL ISLAND, COASTAL WATERS acrylic on linen 76 x 66 cm

> right: TIDES AGAINST THE SHORE acrylic on linen 112 x 114 cm





left: CLIFFS OF AUGHRIS HEAD, CO. SLIGO acrylic on canvas 30 x 25 cm

right: THE HIDDEN LAKE PLAYED SOFTLY WITH COLOUR acrylic on canvas 30 x 40 cm





left: THE RED EARTH acrylic on canvas 30 x 25 cm

right: FIELDS OF COUNTY OFFALY I acrylic on linen 113 x 114 cm





left: THE CHORUS OF THE OCEAN acrylic on canvas 30 x 25 cm

> right: ALL SILENT WATCHING acrylic on linen 70 x 100 cm



MARGARET EGAN

| SOLO EXHIBITIONS | |
|------------------|---|
| 2024 | The Mythic Stories of Life & Landscape, Solomon Fine Art, Dublin |
| 2021 | The Rhythm of our World, Solomon Fine Art, Dublin |
| 2019 | The Breath of Sound and Earth, Solomon Fine Art,Dublin |
| 2017 | A Slice of Life, Solomon Fine Art, Dublin |
| 2015 | Barbara Stanley Gallery, London |
| 2014 | Recent Paintings & Sculpture, Solomon Fine Art, Dublin |
| 2013 | Barbara Stanley Gallery, London |
| 2012 | Europe House, Smith Square, London |
| 2011 | Barbara Stanley Gallery, London |
| 2010 | Recent Paintings & Sculpture, Solomon Gallery, Dublin |
| 2009 | Courcoux & Courcoux Contemporary Art, Stockbridge |
| | Barbara Stanley Gallery, London |
| 2008 | Recent Paintings & Sculpture, Solomon Gallery, Dublin |
| 2007 | Barbara Stanley Gallery, London |
| | Courcoux & Courcoux Contemporary Art, Stockbridge |
| 2006 | Solomon Gallery, Dublin |
| 2005 | New Paintings, Courcoux & Courcoux Contemporary Art, Stockbridge |
| 2004 | Origin Gallery, Dublin |
| 2003 | Courcoux & Courcoux Contemporary Art, Stockbridge |
| 2002 | Breaking Horizons, Ashford Gallery, Royal Hibernian Academy, Dublin |
| 2001 | Salle de la Mairie de Bargemon, France |
| 2000 | Guinness Gallery, Dublin |
| 1999 | Leinster Gallery, Dublin |
| 1998 | Lavit Gallery, Cork |
| 1997 | Guinness Gallery, Dublin |
| 1994 | Wexford Arts Centre, Wexford |
| | Marymount Manhattan College Gallery, New York |

SELECTED GROUP EXHIBITIONS

- 2024 Solomon Fine Art, Dublin annual spring, summer and winter group exhibitions (since 2013)
- 2019 Irish Cultural Centre, Hammersmith, London
- 2017 Art Fair, Driebergen, The Netherlands Three Irish Artists (with Ian Rawnsley and Emma Stroude), Galerie Terbeek, The Netherlands VUE National Contemporary Art Fair, RHA, Dublin (and subsequent years)
- 2016 Courcoux & Courcoux Contemporary Art, Stockbridge Barbara Stanley Gallery, London
- 2013 Courcoux & Courcoux Contemporary Art, Stockbridge
- 2012 Solomon Gallery, Dublin annual spring, summer and winter group exhibitions (since 2002)
- 2003 Éigse, Carlow (also 2004, 2005) Leinster Gallery, Dublin (also 2008)
- 1997 Kent Gallery, Kinsale, Cork
- 1996 Cork Arts Society, Lavit Gallery, Cork (also 2003, 2004)
- 1995 Nancy Roche Gallery, Singapore
- 1994 Oriel Gallery, Dublin (also 1995) Portable Art, Phase II, Cardiff United Arts Club, Dublin
- 1993 Oireachtas, RHA Gallagher Gallery, Dublin Kenny Gallery, Galway (also 1994) Wexford Arts Centre, Wexford Annual Exhibitions, RHA, Dublin (also 1997)
- 1992-3 Womansense, touring two-person show (sponsored by Abbey Theatre): Wexford Arts Centre; County Hall, Portlaoise; Town Hall, Athy; County Library, Ennis; Midland Arts Resource Centre, Mullingar; Newry & Mourne Arts Centre
- 1991 National Maritime Museum, Dún Laoghaire
- 1984 RHA Annual Exhibition, Royal Hibernian Academy, Dublin (also 1986, 1988)

BIBLIOGRAPHY

- 2024 Margaret Egan Natural Harmony: 40 years of painting, ed. Niamh O'Sullivan, intro by Bernard Farrell, essay by Mark Ewart (Gandon Editions Kinsale)
- 2021 Exhibition preview by Penny McCormick, The Gloss, 21.10.21

- 2019 'What's On', Irish Arts Review, vol. 35, no. 4, Winter 2018; 'Picture Perfect', Image Magazine, March
- 2017 The unveiling of The Movement of Sound at National Concert Hall, Sunday Business Post, 20.6.17 'Art for the Heart, Through Eyes and Ears', Gemma Tipton, Irish Times Magazine, 19.8.17; 'From Glimpse to Panorama', review by Susan Campbell, Irish Arts Review, vol. 34, no. 4
- 2014 'What Lies Beneath': Yellow Bloom by Margaret Egan, Niall MacMonagle, Sunday Independent; Review by Jacqueline Strawbridge, Irish Daily Mail
- 2008 'Figure in a Landscape', Gerry Walker, Irish Arts Review, vol. 25, no. 2, summer, pages 72-73
- 2006 Catalogue intro by Desmond Egan (Solomon Gallery); Review by Sophie Gorman, Irish Independent, 19.8.06
- 2005 Solomon Gallery review by Julia Moloney, Sunday Independent, Oct
- 2002 Ashford Gallery, RHA review by Ciara Ferguson, Sunday Independent, 13.1.02; Review by Aidan Dunne, Irish Times, 23.1.02; Review by Myles McWeeney, Irish Independent, 15.1.02
- 1998 Lavit Gallery review by Alannah Hopkins, Irish Times; Review by Mark Ewart, Irish Times, 24.9.98
- 1994 Marymount Manhattan College, NY review by Emer Mullins, The Irish Voice, Sept

COLLECTIONS

Irish Embassy, London National Concert Hall, Dublin Deloitte Enterprise System Partner, Cork Hollister Inc., Illinois, USA Abbey Theatre, Dublin United Beverages, Dublin United Drugs plc, Dublin Inchydoney Hotel, Clonakilty, Co Cork An Bord Pleanála, Dublin Marymount Manhattan College, New York

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back cover: THE LANDSCAPE OF OUR INNER WORLD, acrylic on linen, 71 x 100 cm

MARGARET EGAN The Mythic Stories of Life and Landscape

Fields of County Offaly I Inishmaan Coastline Tides Against the Shore The Deep and Tender Earth The Poignant Music of Life Kerry Landscape The Landscape of Our Inner World The Singing Grasses All Silent Watching The Great Wheel of Life Keeps Turning Friendship is the Poetry of Life Achill Island Coastal Waters A Silent Peace Spread Around Me Wicklow Way, Glenmalure I Wicklow Way, Tinahely Secrets Held Inside the Movement The Scent of Autumn Vulnerablilty & Growth The Power of Possibility The Hidden Lake Played Softly with Colour Cliffs of Aughris Head, Co. Sligo Searching The Chorus of the Ocean The Red Earth Nature Caught in my Dreaming Head

acrylic on linen acrylic on board acrylic on canvas acrylic on canvas acrylic on canvas acrylic on canvas acrylic on linen acrylic on canvas acrylic on canvas acrylic on canvas

113 x 114 cm 112 x 114 cm 112 x 114 cm 90 x 117 cm 90 x 117 cm 90 x 117 cm 71 x 100 cm 71 x 100 cm 70 x 100 cm 70 x 100 cm 66 x 76 cm 76 x 66 cm 66 x 76 cm 66 x 76 cm 66 x 76 cm 66 x 76 cm 46 x 60.5 cm 35 x 45 cm 35 x 45 cm 30 x 40 cm 30 x 25 cm



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