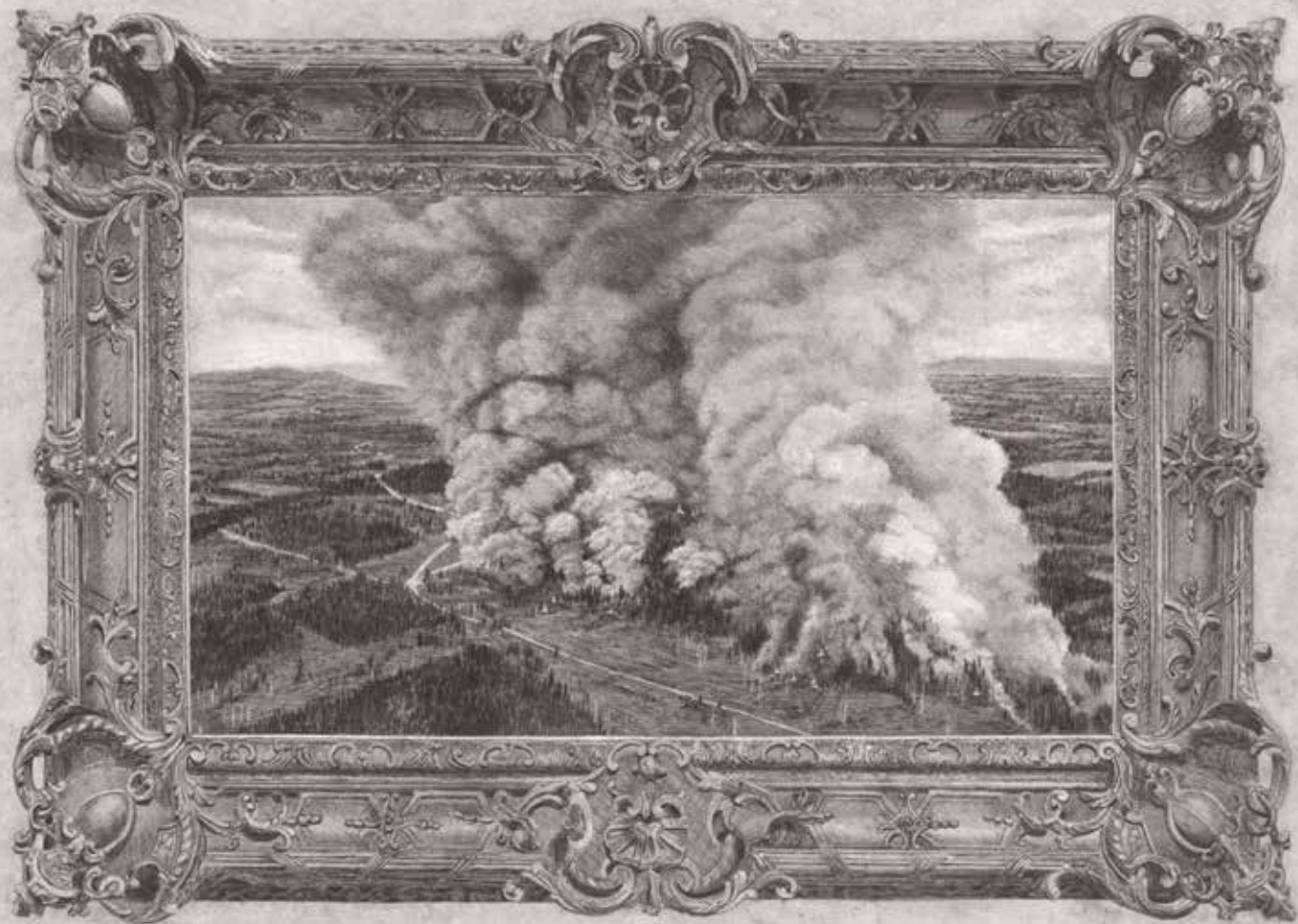


MICHAEL WANN
The Old Grieving Fields



Tara Murphy
requests the pleasure of your company
at the private view of

MICHAEL WANN
The Old Grieving Fields

to be opened by
Anne Hodge
Curator of Prints & Drawings, National Gallery of Ireland

on
Thursday 6 February 2025
from 6pm to 8pm

The exhibition continues until Saturday 1 March 2025
Opening hours: Tuesday to Friday 10.00am – 5.30pm / Saturday: 11am – 4pm

Artworks may be viewed and acquired in advance at the gallery by appointment, via the Online Viewing Room
www.solomonfineart.ie - or simply scan the QR code below with your smartphone for prices and availability.

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front cover: *An Older Path*, 2024, charcoal on collaged paper, 75 x 105 cm
inside cover: *Landscape on Fire*, 2023, charcoal on paper, 70 x 100 cm

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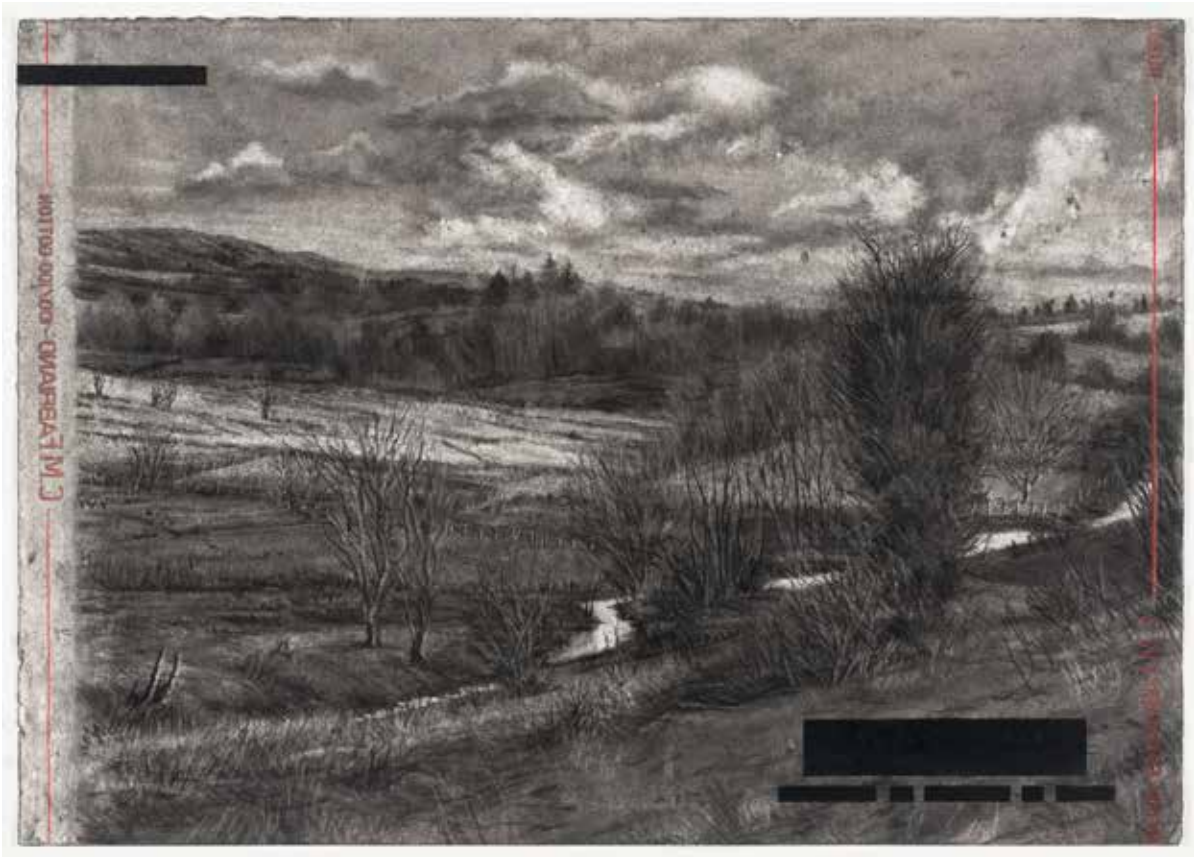






left:
Mapping the Terrain
2024
charcoal & mixed media
on paper
50 x 70 cm

right:
The Old Grieving Fields
2024
charcoal on paper
60 x 70 cm



Following the Watercourse, 2024, charcoal & mixed media on paper, 50 x 70 cm



We Follow Rivers, 2024, charcoal & mixed media on paper, 50 x 70 cm



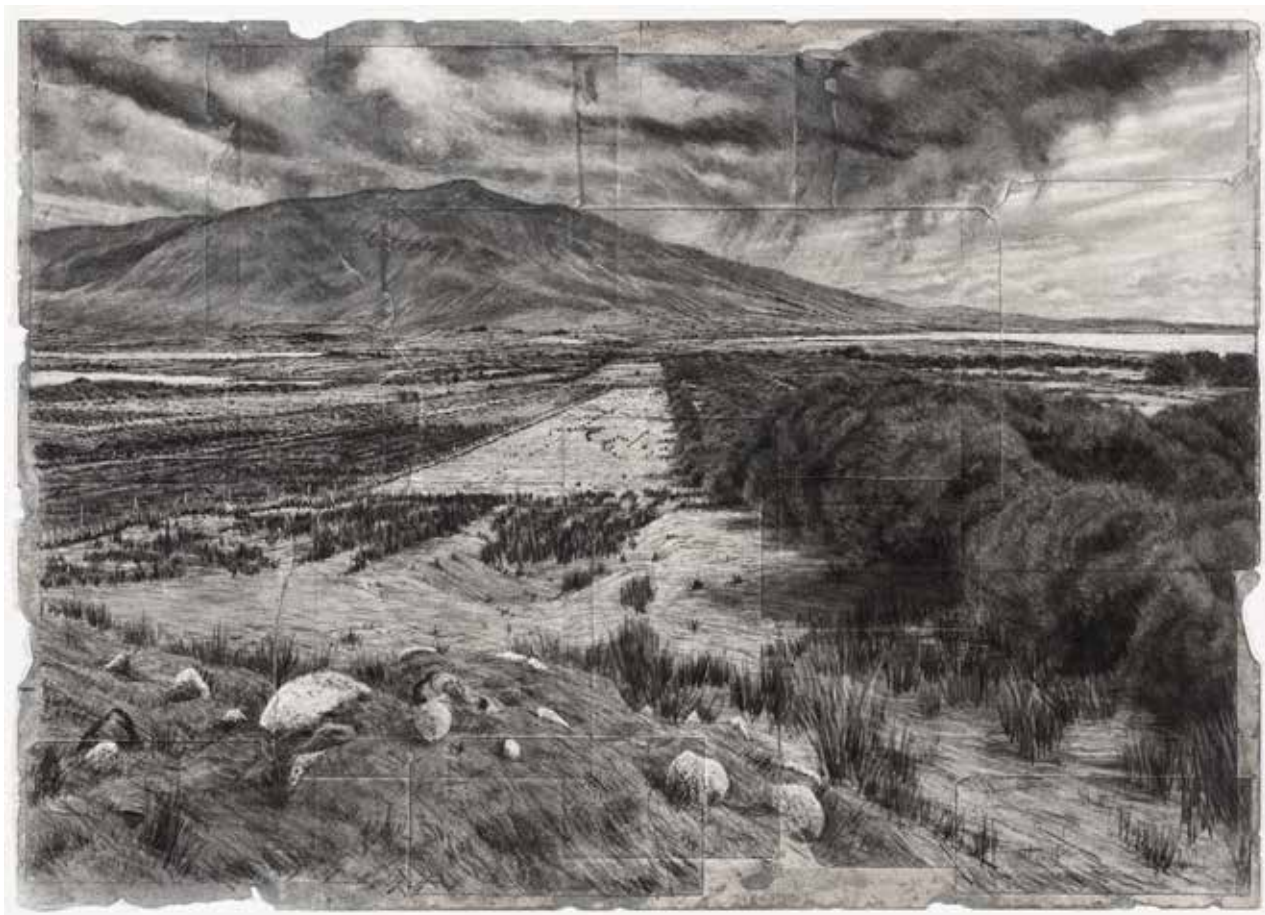
left: *Aerial 1, Approaching Squall*, 2024, charcoal & mixed media on collaged paper, 70 x 60 cm
right: *Aerial 2, Great Clouds Appeared*, 2024, charcoal, & mixed media on collaged paper, 70 x 60 cm



left: *Aerial 3, Night Visions*, 2024, charcoal & mixed media on collaged paper, 70 x 60 cm
right: *Aerial 4, Banking Right Along the Barrow*, 2024, charcoal & mixed media on collaged paper, 70 x 60 cm

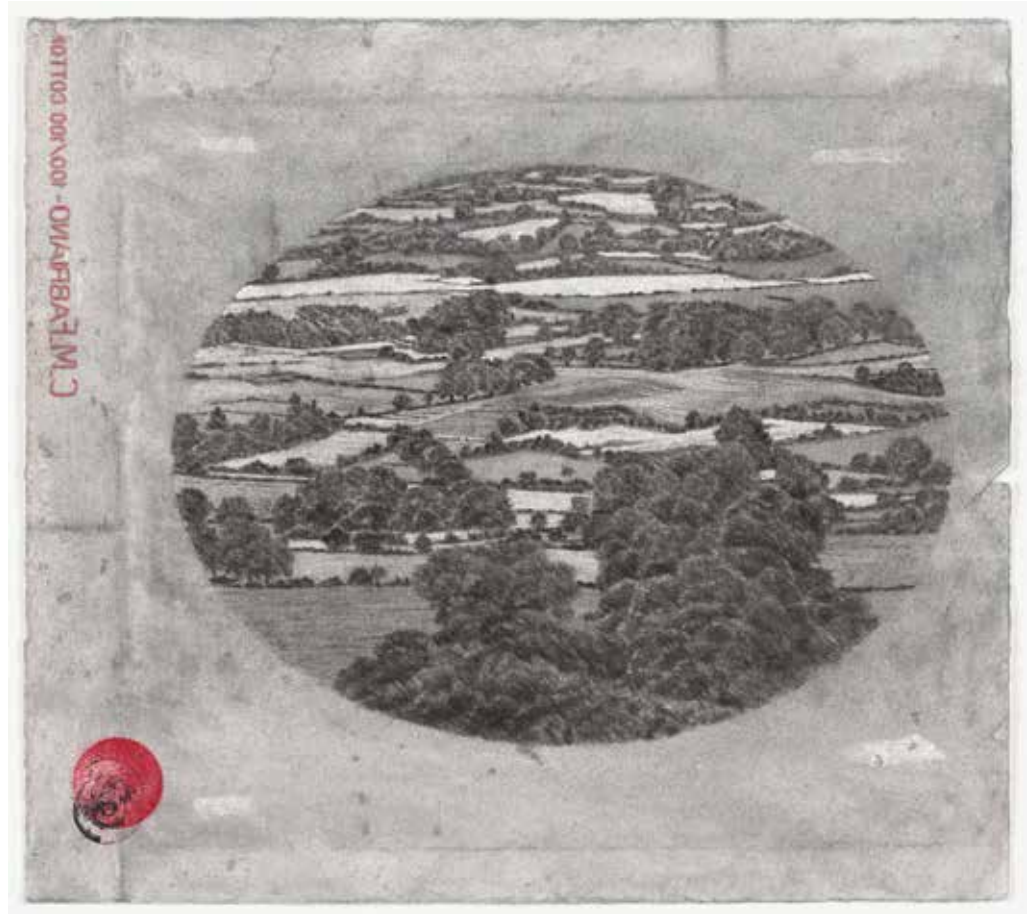


top left: *Aerial 5, Fantasy Sky, Late June*, 2024, charcoal & mixed media on collaged paper, 70 x 60 cm
top right: *Aerial 6, The Bloodline of Fields*, 2024, charcoal & mixed media on collaged paper, 70 x 60 cm
opposite: *Mongrel Geometry*, 2024, charcoal on collaged paper, 75 x 105 cm





Approved Landscape #1, 2024
charcoal & mixed media on paper
45 x 50 cm



Approved Landscape #2, 2024
charcoal & mixed media on paper
45 x 50 cm



Meteor, 2024
charcoal on wood panel
30 x 30 cm



Contrails, 2024
charcoal on wood panel
30 x 30 cm



Unexplained Explosion, 2024
charcoal on wood panel
30 x 30 cm



Godbeams, 2024
charcoal on wood panel
30 x 30 cm



Celestial Bodies Colliding, 2024
charcoal on wood panel
30 x 30 cm



Exodus, 2024
charcoal on wood panel
30 x 30 cm



Home Fires Burning, 2024
charcoal on wood panel
30 x 30 cm



Controlled Explosion, 2024
charcoal on wood panel
30 x 30 cm



Pale Moon Rising, 2024
charcoal on wood panel
30 x 30 cm



Balloons, 2024
charcoal on wood panel
30 x 30 cm



Recon, 2024
charcoal on wood panel
30 x 30 cm



Omens (Crows Arriving), 2024
charcoal on wood panel
30 x 30 cm



Deep Dark Night, 2024
charcoal on wood panel
30 x 30 cm



Populated Sky, 2024
charcoal on wood panel
30 x 30 cm



Eclipse, 2024
charcoal on wood panel
30 x 30 cm



Freefall, 2024
charcoal on wood panel
30 x 30 cm



Halo Moon, 2024
charcoal on wood panel
30 x 30 cm



Murmuration, 2024
charcoal on wood panel
30 x 30 cm



Clouds at Night, 2024
charcoal on wood panel
30 x 30 cm



Footprints, 2025
charcoal on wood panel
30 x 30 cm



MICHAEL WANN

Michael Wann was born in Dublin in 1969 and currently lives and works in Sligo. He studied under Sean McSweeney at Sligo Institute of Technology, graduating with a Diploma in Fine Art in 1992, and a Bachelor in Fine Art in 2003.

Michael has exhibited his drawing-based work widely in Ireland, including solo exhibitions with the Ashford Gallery, RHA; Cross Gallery, Dublin; Hamilton Gallery, Sligo; The Model, Sligo; Custom House, Westport; Solstice Arts Centre, Navan; Draiocht, Dublin and Claremorris Gallery, Co. Mayo.

His drawings have been selected for the Royal Hibernian Academy's Annual Exhibition every year since 2004. He was awarded the AXA Insurance Drawing Prize at the RHA in 2006, the ESB Sean Keating Prize in 2016 and received the RHA Silver Medal, also in 2016. Michael is a Fellow of the Ballinglen Arts Foundation and has held residencies at Cill Rialig, Co. Kerry and the Heinrich Boll Cottage on Achill, Co. Mayo. In 2023 he was the recipient of a major Visual Arts Bursary Award from the Arts Council of Ireland.

In 2010 Hughie O'Donoghue selected Michael's work for the Tom Caldwell Drawing Prize and the Inaugural Rowel Friers Perpetual Trophy at the Royal Ulster Academy's Annual Exhibition, and in 2012 he was awarded a Merit Prize from the Trustees of The Golden Fleece. His work was acquired by the National Gallery of Ireland in 2023 and subsequently exhibited in the 'In Real Life' exhibition curated by Anne Hodge. In 2024 Wann's portrait of Camille Souter was shortlisted for the AIB Portrait Award at the National Gallery of Ireland and he has also recently been shortlisted for the inaugural Sir William Orpen Prize for self portraiture (2025).

Wann's drawings form part of public collections including the National Gallery of Ireland, Boyle Civic Collection, Waterford Municipal Collection, Office of Public Works, Mayo County Council, Fingal County Council, Beaumont Hospital, Dublin, AXA Insurance and the Ballinglen Archive, as well as private collections in Ireland, UK, France, Germany, Australia, New Zealand and the United States.

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Left: *The High Bog Road*, 2024, charcoal on wood panel, 23 x 30 cm



CATALOGUE LIST

WORKS ON PAPER

1. An Older Path, charcoal on collaged paper, 75 x 105 cm
2. Landscape on Fire, charcoal on paper, 70 x 100 cm
3. Mongrel Geometry, charcoal on collaged paper, 75 x 105 cm
4. The Old Grieving Fields, charcoal on paper, 60 x 70 cm
5. Aerial 1, Approaching Squall, charcoal & mixed media on collaged paper, 70 x 60 cm
6. Aerial 2, Great Clouds Appeared, charcoal & mixed media on collaged paper,, 70 x 60 cm
7. Aerial 3, Night Visions, charcoal & mixed media on collaged paper,, 70 x 60 cm
8. Aerial 4, Banking Right Along the Barrow, charcoal & mixed media on collaged paper, 70 x 60 cm
9. Aerial 5, Fantasy Sky, Late June, charcoal & mixed media on collaged paper, 70 x 60 cm
10. Aerial 6, The Bloodline of Fields, charcoal & mixed media on collaged paper, 70 x 60 cm
11. We Follow Rivers, charcoal & mixed media on paper, 50 x 70 cm
12. Following the Watercourse, charcoal & mixed media on paper, 50 x 70 cm
13. Mapping the Terrain, charcoal & mixed media on paper, 50 x 70 cm
14. Approved Landscape #1, charcoal & mixed media on paper, 45 x 50 cm
15. Approved Landscape #2, charcoal & mixed media on paper, 45 x 50cm

WORKS ON WOOD PANEL

16. The Old Work Road, 23 x 30 cm
17. The High Bog Road, 23 x 30 cm
18. The Bridle Path, 23 x 30 cm
19. Meteor, 30 x 30 cm
20. Contrails, 30 x 30 cm
21. Unexplained Explosion, 30 x 30 cm
22. Godbeams, 30 x 30 cm

WORKS ON WOOD PANEL

23. Celestial Bodies Colliding, 30 x 30 cm
24. Exodus, 30 x 30 cm
25. Home Fires Burning, 30 x 30 cm
26. Controlled Explosion, 30 x 30 cm
27. Pale Moon Rising, 30 x 30 cm
28. Balloons, 30 x 30 cm
29. Recon, 30 x 30 cm
30. Omens (Crows Arriving), 30 x 30 cm
31. Deep Dark Night, 30 x 30 cm
32. Populated Sky, 30 x 30 cm
33. Eclipse, 30 x 30 cm
34. Freefall, 30 x 30 cm
35. Halo Moon, 30 x 30 cm
36. Murmuration, 30 x 30 cm
37. Clouds at Night, 2024, 30 x 30 cm
38. Footprints, 2024, 30 x 30cm

** All works 2024, except #2 (2023), #38 (2025)*

INSIDE COVER:

The Bridle Path, 2024
charcoal on wood panel, 23 x 30 cm

BACK COVER:

The Old Work Road, 2024
charcoal on wood panel, 23 x 30 cm





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6 February - 1 March 2025

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